

**ARTS
POLICY**

Issue 4
Autumn 2007
Review 2010

This policy is designed to support School Aims 3 and 4 and objectives 1,4,5, 12 and 20.

1. **General Aims**

- To promote arts for all within a broad and balanced education for all pupils.
- To develop the spiritual, moral, social and cultural awareness of all pupils.
- To encourage students to work both independently and collaboratively.
- To develop pupils' enjoyment, confidence and ability to express creatively their ideas, feelings and experiences.
- To celebrate achievements in the arts at school, group and individual level.
- To foster community involvement in arts education.

2. **Specific Objectives**

Based on the principle of equality of opportunity:

- To provide within the curriculum appropriate courses in the arts for pupils of all ages.
- To extend and develop opportunities for students to participate in a wide-ranging programme of extra curricular arts activities.
- To develop the artistic skills of performance and realisation.
- To open up the minds of young people to the rich diversity of art forms from other cultures and ethnicities.
- To develop pupils' aesthetic responses to a wide variety of sensory and intellectual experiences.
- To enhance pupils' knowledge, understanding and appreciation, enabling them to make critical judgements.
- To encourage further the development of partnerships between the school and the community.
- To foster links with artists within the community, including artist residencies.
- To provide quality resources for performance and display for the benefit of school and community use.

3. **Provision**

3.1 The Friary School is committed to providing a comprehensive arts education for all. Students are introduced through the curriculum to literature; performing and expressive arts; visual arts and design.

3.2 At Key Stage 3 there is an entitlement arts curriculum for all. Literature is largely explored through the English curriculum; Drama, Music, Art and Design are taught throughout Key Stage 3 as National Curriculum Foundation subjects. Dance features in both Drama and P.E. and the Design and Technology curriculum complements the Textiles and Graphics work studied in Art and Design.

- 3.3 At Key Stage 4, the options system is so designed that all pupils may study at least two separate accredited arts courses. In addition English Literature is compulsory for all students.

The arts options comprise courses in Art and Design Music GCSE Full Course GCSE, BTEC First, Level 2 Certificate and Diploma, Performing Arts BTEC First, Level 2 Certificate and Diploma and Expressive Arts Full GCSE. There is an Arts Pathway for those students who wish to experience time for the Arts and a General Pathway for those who may still wish to follow an Arts subject but want to keep a broader subject base.

Students may also follow BTEC First, Level 2 in Fashion and in Media Studies at part of our [college link](#).

- 3.4 In the Sixth Form, post-16 advanced level courses are offered in Art and Design, Music and Music Technology, Performing Arts and English Literature/Language. Students may take a minimum of three of these in combination. In addition students may also take a GNVQ intermediate level qualification in Art and Design in partnership with the local college of further education.

In all Key Stages, pupils are encouraged to make use of ICT and multi-media in all areas of the curriculum.

- 3.5 Time Allocations are as follows:

*KS3 Entitlement	
Art and Design	4.5%
Drama	3.3%
Music	4.5%
Arts Total	13.4%

*KS4 Options	
Art and Design GCSE (full course)	10%
Art and Design BTEC First Level 2 Certificate	10%
Art and Design BTEC First Level 2 Diploma	20%

Performing Arts BTEC First Level 2 Certificate	10%
Performing Arts BTEC First Level 2 Diploma	20%
Expressive Arts GCSE (full course)	10%

Music GCSE (full course).	10%
Music BTEC First Level 2 Certificate	10%
Music BTEC First Level 2 Diploma	20%

*English Literature is studied in both key stages as part of the core subject of English. Pupils are entered for both English Literature and English GCSE examinations.

Post-16 Options

Art and Design
Music
Music Technology
Performing Arts
English (combined Literature and Language)

All at 16.7%

Dance features in programmes of study for Physical Education in KS3 and KS4; in Performing Arts at KS4; and in Performing Arts at post-16.

4. **Instrumental Tuition**

The school has a service level agreement with the L.E.A. Music Services enabling large numbers of students to undertake individual and group instrumental tuition from peripatetic music teachers (see also Charging Policy).

5. **Extra-curricular Activities**

In addition to curriculum provision each year, the school puts on events as diverse as concerts, religious services, shows and exhibitions enabling pupils to further develop and demonstrate their individual and collective artistic talents and skills.

6. **Display/Records**

Pupils' work is on display around the school and records are also kept on video and hard disk. Displays are changed regularly not only to highlight examples of both excellence and effort but also to contribute to the schools' ethos and to enhance the working environment and public areas.

7. **Community activities and partnerships**

Students from the school have regular opportunities to participate in community arts activities including theatrical, musical and artistic presentations and festivals. Partnerships are forged with members of the community and local organisations to enhance arts events within the school and beyond.

8. **Visits**

Visits are arranged locally, nationally and internationally to broaden students' appreciation and experience of the arts. Visits are also arranged for artists, musicians and theatre groups to work with students in school.

9. **Staffing and professional development**

The school engages staff who are appropriately qualified and experienced in their respective artistic fields but who are also able to participate in collaborative work across the various art forms. Teachers are encouraged to undertake on-going professional development to broaden their own knowledge, skills and understanding as well as their ability to respond to changing trends and new forms of expression.

10. **Facilities and resources**

The school endeavours to maintain a high standard of specialist facilities and equipment for arts education and community use. Monies are diverted from the school budget and from fundraising activities, in addition to applications for funding from community partners and local trusts.

Current provision includes the following:

- A fully equipped 300-seat Theatre with a modern professional quality lighting and sound system.
- A Drama Studio. with modern professional quality lighting and sound system.
- A music suite of three principal full-size teaching and rehearsal rooms, two practice rooms and one fully equipped sound/recording studio.
- Three general Art and Design teaching studios with extensive ICT facilities.
- A ceramics studio that is at present used as an Art and Design general teaching space making the fourth teaching studio. There is a print-making area and a dark room too.
- Two graphic design rooms in D & T, plus specialist textiles areas.

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