

Art and Design Bridging Unit

Personal Investigation Essay

You have begun and are required to conduct a practical investigation, into an idea, issue, concept or theme. This is to be supported by a written essay. The focus of the investigation must be identified independently you and must lead to a finished outcome or a series of related finished outcomes.

This investigation should be a coherent, in-depth study that demonstrate your ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes.

It must include evidence of your ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary and/or past practice of artists.

You must demonstrate understanding of creative decisions, providing evidence of all four assessment objectives by including the following:

- clarifying the focus of the investigation
- demonstrating critical understanding of contextual and other sources
- supporting decisions leading to the development and refinement of ideas
- Recording ideas, observations and insights relevant to intentions by reflecting critically on practical work
- making meaningful connections between, visual, written and other elements.

The written material must:

- be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.
- include specialist vocabulary appropriate to the subject matter
- Include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a museum or gallery visit
- Be legible with accurate use of spelling, punctuation and grammar so that meaning is clear.
- You must identify and acknowledge sources which are not your own.