



Y12 into Y13 Bridging Unit English Language and Literature



Paper 1: This unit has been covered in Year 12.

Paper 2: This unit is assessed through examination of new texts. You should purchase and read your own copies of 'The Great Gatsby' by F. Scott Fitzgerald and 'A Streetcar Named Desire' by Tennessee Williams.

Non-Exam Assessment: This is your coursework module. It comprises a personal investigation that explores a specific linguistic / stylistic technique or theme in both literary and non-literary texts (3,000 words).

This bridging unit will help you to make a start on the skills needed for these units.

TASK 1: Coursework Preparation

1. You have been studying texts appropriate for your NEA Investigation in your Y12 lessons. By the end of the holiday, you should have chosen your topic, read your literary text in full and collected some non-literary material appropriate for your investigation.

Task 2: Set Texts

Purchase and read your new set texts, A Streetcar Named Desire and The Great Gatsby. You will have started studying these texts in lessons with your class teacher. Make detailed notes on the endings of each of these texts.

TASK 3: The Great Gatsby Recast

Writing about Society: Students will study "The Great Gatsby" and will create an analysis of how Fitzgerald talks about the society he lives in. This will lead to a piece of re-creative writing based on the source material and an accompanying commentary. You will need to purchase your own copy of 'The Great Gatsby' by F. Scott Fitzgerald.

Use the summer holiday to read the entire text, in preparation for September.

Recast and Commentary Tasks

1. Read Chapter One from, “*I’m p-paralysed with happiness*” to, “*We heard it from three people, so it must be true.*” Here the narrator recalls his first visit to the Buchanan mansion.

Recast this description into a diary account of Nick’s visit from **Daisy’s** point of view.

You should write about 300 words.

In your transformation you should consider:

- *Details about Daisy’s lifestyle and the confidences shared with Nick Carraway*
- *The relationship between Daisy and Tom*
- *Attitudes expressed about West Egg and Gatsby*

2. Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald’s original description.

You should write about 200 words.

In your commentary you should:

- *consider how you have used language to shape your intended meaning*
- *demonstrate the connections between the base text and your transformed text*
- *structure your writing clearly to express your ideas.*