



PiXL Independence

English Lit Lang – Answer Booklet

KS5

AQA Style, Anthology: Paris

Contents:

VI. Answers

VIII. Answers

I. Context Quiz

- Which texts in the anthology could be categorised as first person narratives?*
Peter Lennon, Foreign Correspondent: Paris in the Sixties; David Lebovitz, The Sweet Life in Paris; Helen Maria Williams, Letters from France 1790-1796; Anna and Zara's narratives; Natasha Fraser-Cavassoni, Understanding Chic; Lucy Knisley, French Milk; Isabelle and Sophia, Memories of Places in Paris; Bill Bryson, Neither Here Nor There; John Baxter, The Most Beautiful Walk in the World; Nancy Miller, Breathless; Jennifer Cox, Around the World in 80 Dates; Isabelle and Sophia, Memories of Places in Paris
- Which texts in the anthology arise from new technologies?*
Posts on the Trip Advisor, Paris Discussion Forum; Lonely Planet travel videos on YouTube; British Pathe video of 1968 Paris Riots; Posts on the Gransnet discussion forum; Just Another American in Paris blog.
- Which texts in the anthology could be categorised as information texts?*
Reginald Piggott and Matt Thompson, Mile by Mile London to Paris; Rough Guides, The Rough Guide to Paris; Klay Lamprell, Not For Parents: Paris Everything You Ever Wanted to Know; Rick Steeves, Paris Audio Tours – The Louvre Podcast and accompanying map; Rough Guides, Paris for Children; Klay Lamprell, Not For Parents: Paris Everything You Ever Wanted to Know; Lonely Planet, Paris City Guide; Alistair Horne, Seven Ages of Paris; Lonely Planet Travel Video, Fine French Food
- Which texts in the anthology could be categorised as visual narratives?*
Lucy Knisley, French Milk; Rough Guides, The Rough Guide to Paris; Klay Lamprell, Not For Parents: Paris Everything You Ever Wanted to Know; Reginald Piggott and Matt Thompson, Mile by Mile London to Paris; Rick Steeves, Paris Audio Tours – The Louvre Podcast and accompanying map.
- Which texts in the anthology feature spontaneous speech?*
Personal Narrative: Anna; Personal Narrative: Zara; Visiting Paris: Mike and Sophia; Memories of Places in Paris: Isabelle and Sophia; Eating in Paris: Isabelle, Mike and Sophia
- Which texts in the anthology could be categorised as the written mode?*
Neither Here Nor There; The Most Beautiful Walk in the World; Breathless: An American Girl in Paris; Understanding Chic; Foreign Correspondent Paris in the Sixties;;Seven Ages of Paris; Letters from France 1790-1796.
- Which texts in the anthology could be categorised as multi modal?*
All of the texts listed under visual narratives and Eurostar, Stories are Waiting in Paris; Lonely Planet, Paris City Guide; Ann, Just Another American in Paris; The Rough Guide, Paris for Children; British Pathe, Paris Riots 1968; Lonely Planet, Paris Fine French Food; David Lebovitz, The Sweet Life.
- Which texts in the anthology could be categorised as blended mode?*
Many of the texts in the anthology echo aspects of the spoken mode through their use of elliptical forms and colloquial phraseology. However, the clearest examples of blended mode are to be found in texts associated with new technologies, such as the Gransnet and Trip Advisor extracts.
- Which texts in the anthology are planned?*
All of the texts except those which feature spontaneous speech.
- Which of the texts are written by ex-patriots?*
The Most Beautiful Walk in the World; Understanding Chic; Foreign Correspondent: Paris in the Sixties; The Sweet Life in Paris.

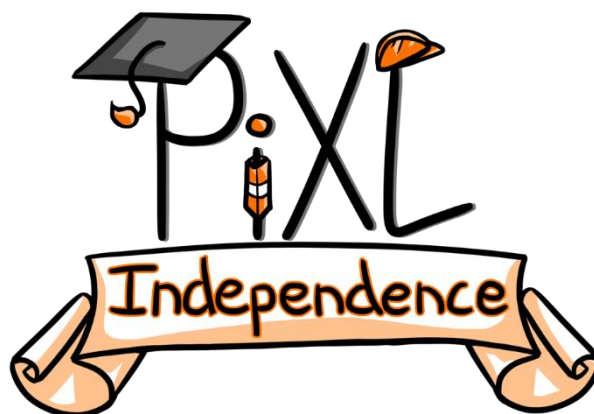
II. Multiple Choice Questions

Quiz One –	Quiz Two –	Quiz Three –	Quiz Four –	Quiz Five –
1. D	1. B	1. B	1. D	1. B
2. B	2. A	2. C	2. D	2. A
3. C	3. D	3. C	3. B	3. B
4. A	4. D	4. B	4. D	4. B
5. B	5. A	5. B	5. A	5. A
6. C	6. C	6. B	6. A	6. B
7. D	7. A	7. D	7. C	7. D
8. A,B,D	8. A	8. D	8. A	8. B
9. B	9. C	9. A	9. C	9. D
10. C	10. C	10. C	10. B	10. C

Quiz Six –	Quiz Seven –	Quiz Eight –	Quiz Nine –	Quiz Ten –
1. C	1. A	1. C	1. A	1. A
2. D	2. B	2. A	2. A	2. A
3. A	3. C	3. D	3. B	3. C
4. D	4. B	4. D	4. D	4. C
5. D	5. B	5. D	5. B	5. C
6. C	6. D	6. B	6. D	6. D
7. B	7. C	7. C	7. A	7. C
8. B	8. B	8. C	8. C	8. A
9. B	9. B	9. C	9. B	9. D
10. A	10. C	10. A	10. B	10 A, B, C

III. Wider Reading and Associated Tasks

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