



The Friary School
Art & Design
Y11 into Y12 Bridging Unit



This pack contains a programme of activities and resources to prepare you to start an A level in Fine Art in September. It is aimed to be used after you complete your GCSE throughout the remainder of the Summer term and over the Summer Holidays to ensure you are ready to start your course in September.

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Required Task



Your first project in Y12 will see you look carefully at the work of the artist Francis Bacon (1909-1992). Bacon's "searing work embodies a host of post-war cultural anxieties, as well as Bacon's personal demons and obsessions."

1 – Research the artist Francis Bacon (be warned that there is also a famous 16th century viscount called Francis Bacon **DO NOT RESEARCH HIM**). The Francis Bacon that you want is an artist who lived from 1909 – 1992.

The following links may prove useful:

- <https://www.artsy.net/article/artsy-editorial-francis-bacon>
- <http://www.francis-bacon.com/>
- <https://www.theguardian.com/artanddesign/2008/sep/09/bacon.art>
- <https://www.theguardian.com/artanddesign/2016/jun/24/francis-bacon-catalogue-art-historian-stephen-smith>

Find out: Who he was, what was he like as a person? What inspired him? What his work looked like? How he created his work?

2 – Fully research an individual piece of his work. Create an A2 (or equivalent) information page on this piece of work. Include visuals and a written analysis of the work (Consider IPEEL as a writing frame). Explain the intention/meaning of the work.

3 – Create a new piece of work that pays homage to the piece of work that you have researched above (point 2). This doesn't strictly have to be in the same medium as your selected artist but it might take some explaining if it isn't.

- Homage definition – *"an allusion or imitation by one artist to another"*

4 – Explain your homage. How does this pay homage to your selected artist? Why did you choose those materials? Explain your choice of composition and scale.

Extension – Produce and keep visual recordings (drawings, photographs) to inform your work. For example you may have photographed / draw a human figure to inform your work. Produce and keep any experimental / practice work towards your final 'homage.'

4. **Independent Research**

- 1) Research 5 different Art Movements in Western Art history. Create fact files on each with as much detail as possible. Think: What did it look like, When did it begin, Where and Why. Feel free to add extra information that you find interesting.
- 2) Research the history of the "Turner Prize." What can we learn about the changing nature of art by researching the work produced by the different winners of the prize?
- 3) Create a self-portrait or a portrait of somebody else that presents their image and importantly their personality to others
- 4) Create an A3 information sheet, with facts and images, on the following British artists: Lucien Freud, JWM Turner, Francis Bacon, Banksy, Tracy Emin
- 5) Produce an illustrated journal documenting your summer.

Additional Visits / Challenges

- Visit an interesting building / place in your local area. Sketch and/or take photos whilst there to record your experience.
- Take a trip to London and visit any of the Major Art Galleries - The Tate, Tate Modern, Saatchi Gallery and/or The National Portrait Gallery.
- Take a trip to the Royal Academy Summer show in London (12 June – 19 August).
- Challenge yourself by sketching whilst in a public place.
- Visit nationally respected Art Galleries in the Midlands, for example "The New Walsall Art Gallery," or "Wolverhampton Art Gallery,"
- Challenge your perception of Art by visiting a Midlands Contemporary Art Gallery. The Ikon" in Birmingham or Nottingham Contemporary in Nottingham are two suggestions.
- Learn about the history and development of European Art by taking a trip to "The Barber Institute" at Birmingham University."
- Watch either of the Channel 4 TV series' "All Man" or "All in The Best Possible Taste," presented by Grayson Perry. Both are available on Youtube
- Watch the TV series Artsnight on BBC4.
- Visit a very local Art Gallery. Unit Twelve at (Unit Twelve Gallery ,Tixall Heath Farm, Stafford, ST18 0XX) has an excellent exhibition on this summer titled 'Is It Useful?'
- Browse through The Student Art Guide website taking note of any work that inspires you <http://www.studentartguide.com/>

Additional Reading

Non-Fiction	<ul style="list-style-type: none"> • Art: The Whole Story, Stephen Farthing • Story of Art, E.H Gombrich - Phaidon • The Shock of the New: Art and the Century of Change, Robert Hughes • The 20th Century Art book, Phaidon Press Ltd • The Art Book, Phaidon • The Paintings That Revolutionised Art, Claudia Stauble • Ways of Seeing, John Berger
Film Resources	<ul style="list-style-type: none"> • Basquiat (1996) • Big Eyes (2014) • Exit Through the Gift Shop (2010) • Frida (2002) • Girl with a Pearl Earring (2003) • Loving Vincent (2017) • Midnight In Paris (2011) • Mr. Turner (2014) • Pollock (2000) • Renoir (2012) • Woman In Gold (2015)
Documentaries	<ul style="list-style-type: none"> • https://www.bbc.co.uk/iplayer/categories/documentaries-arts/featured • http://www.channel4.com/programmes/grayson-perry-divided-britain • http://www.channel4.com/programmes/turner-prize-at-30 •
Websites	<ul style="list-style-type: none"> • https://www.bbc.co.uk/news/entertainment_and_arts • https://www.theguardian.com/artanddesign • http://www.independent.co.uk/arts-entertainment • https://www.royalacademy.org.uk/ • http://www.tate.org.uk/