

## Y12C History Mr Calder - Summer Project

### The project is to complete a draft copy of your coursework

Question: 'Within the context of the causes of witch-hunting, 1603-1712, to what extent were the causes of Matthew Hopkins' campaign, 1645 – 47, typical?'

**Task 1:** To continue to research witch hunts in the 17<sup>th</sup> century. Making notes on the causes of each hunt. Particular focus is Matthew Hopkins 1645-47.

*History hint: Include at least one hunt per decade to cover the whole period.*

**Task 2:** Identify the historical debate connected to each cause.

*History hint: gender, profit, From Above/Below etc*

**Task 3:** Select 3 primary sources of different types and different dates across the 17<sup>th</sup> century. Consider why they are significant when connected to the time they were written, a letter; diary, book, biblical reference etc

*History hint: An extract from Daemonology, by James I, on women as witches. Significance of the monarchy at the time, significance of the time it was published in England (1603), significance of what it says about women etc*

**Task 4:** Investigate 2 of the historians you have used to support your historical debate in Task 2. Research why they are holding the views they do.

*History hint: When are they writing? What world events are happening ie 1970's feminist campaigns; post Holocaust; Cold war period; etc. Which type of historian are they: political, economic, social. Don't forget to consider their interests and background if relevant.*

**Task 5:** Write a first draft of your coursework. This doesn't have to be perfect.